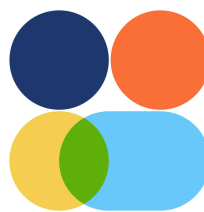


LESSON PLAN



Theme Blowing the Shofar on Rosh Hashanah

Grade Level(s)
Kindergarten- 2nd Grade

Time of lesson 30 minutes

Key Ideas

- The shofar is blown 100 times during Rosh Hashanah
- The four different shofar sounds have four different meanings
 - *tekiah*, a long, loud blast calling people to attention
 - *shevarim*, three broken blows which sound like crying
 - *teruah*, nine or more staccato rings serving as a wakeup call to the new year
 - *tekiah gedolah*, a great blast played at the end of the Rosh Hashanah service

Learning Outcomes

Students will:

- Hear the 4 different shofar sounds
- Use their voices and/or bodies in call/response to the four sounds
- Feel the different lengths of the four shofar blasts using the Matan *Shofar Blasts* printable
- Practice using a real shofar (optional)

Materials & Preparation

- A real shofar
- Sanitizer wipes (if students will be taking turns blowing the shofar)
- *Shofar Blasts* Video or community member to share in person
- Matan *Shofar Blasts* printable
- Optional: thin strip of sandpaper tape for a physical experience/to aid students who need visual or auditory accommodations

Warm-up and Overview

While sitting in a circle or as students walk into class, pass around a real shofar and ask students to describe how it feels, smells, and looks. Allow them to share their observations with each other, with you, or by writing/drawing their thoughts on a piece of paper.

Introduction

Introduce the Holiday of Rosh Hashanah and explain that on Rosh Hashanah, we are commanded to hear the shofar. Explain that what was just passed around was a real shofar! Now, we will be hearing the shofar. Bring in a community member or play a video that demonstrates all the shofar blast types. Following the demonstration, ask students:

- How did the sound of the shofar make you feel?
- What did it sound like or remind you of?

Specific Accommodations

- Provide noise-canceling headphones to students who have auditory sensitivities; allow them to stand in the back of the room or just outside the door so it is not as loud.
- Prepare students that it will be loud but it will not last a long time.

Activity

- Call and Response: using their voices by either saying the Hebrew word or making the sound of a shofar, conduct a “Call and Response” activity where you shout each sound and they respond. You can do this using your voice or by actually blowing each note of the shofar.
- Call and Response with body movements: similar to using their voices to respond, allow students to respond using body movement. Each student will come up with their own way to represent the different sounds.
- Feeling the shofar blasts: using the Matan *Shofar Blast* printable with a thin strip of light sandpaper tape, students can work individually or in pairs to call out the sound of the shofar and then trace the sound to represent the length and number of each blast.

Specific Accommodations

- Use visuals to show students which shofar blast they are about to do
- All students to participate in all three activities from any part of the room they feel comfortable

Options for Extensions

- Give the option for students to take turns leading the Call and Response.
- Talk with students more about what animal the shofar comes from, how they are made, why we make them this way

Options for Remediation

- Give some students advanced notice about what the activity will be like
- Allow some students to take a break during one of the Call and Responses or skip the tracing activity

Review and Closing

- Option one: allow students to take turns trying to blow the shofar themselves; wipe off/sanitize between each use.
- Option two: have students draw and decorate a shofar that they can take home.

Specific Accommodations

- Allow students who do not want to try blowing the shofar to draw or build their own
- Prepare students that it is very difficult to get the shofar to make a sound so if they try to blow, it may not make a sound and that is ok!

Check for Understanding

- Observe if students took part in all or some of the activities.
- Ask students what the shofar sounds like to them.

Shofar Blasts



תקיעה
Tekiah

Shofar Blasts



תרועה

Teruah

Shofar Blasts



שבר'מ
Shevarim

Shofar Blasts



תק'עה גדולה

Tekiya Gedola